

Colloquium

3rd and 4th nov. 2014

>> Grenoble



**EVERY DAY LIFE
CAPTURED**

Film Archives And Public Spaces

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November 3rd and 4th, 2014 in Grenoble

In partnership with La Cinémathèque de Grenoble

salle Juliet Berto Passage de l'Ancien Palais de Justice / 38000 Grenoble

It is obvious that any film can keep a print — visual or acoustic — of an era, particularly showing the aspect and the organization of urban spaces during a certain period of time. However, it doesn't mean that we can't reflect on the notion of film archives, using concepts specific to urban studies but also to film studies: the outlook, the section, the shot, the sequence, the urban miniature, the synchronization...

Concepts but also a process. A contemporary problematization of the film archives can indeed be done meaning creative actions, through extensions and artistic propositions that reassess, edit, raise and shift this cinematic logic. A thought on preservation, in the historical sense, can probably not be totally isolated from a significant serie of approaches which would put the film archives back in motion. Besides, a city may also be the place for film experiments. That's the case for Grenoble, for example, and the video 'detour' in the 70's around several major artists — including Jean-Luc Godard and Anne-Marie Miéville —, and then in the early 80's with short and middle-length films that were made possible thanks to the Maison du cinéma et de l'audiovisuel. Cinematic experiments but also technical inventions, specifically Jean-Pierre Beauviala's creations. What's left of these experiments, particularly the ones that were carried out in the neighborhood of La Villeneuve, the great innovative during these years? Focusing on the everyday life in motion, this colloquium is a crossing between film studies and architectural and urban research. The two days require a reflection on the tangible and the imaginary, on the atmosphere and its representation.

As part of the research project ARC 5 « Film archives in Rhône-Alpes: between documents and creations », this colloquium will involve several examples that offered to film regional spaces or films from regional institution collections, more particularly those that belong to the Cinémathèque de Grenoble.

These two days, based on this regional support, aim at developing a framework for wider researches about connections between cinematic archives and urban territories. Without meaning to 'generalize' the propositions to every territory or the cinema as a whole, the colloquium however wishes to offer different dialogues and exchanges: between subjects (cinema and architecture), between territories, between materials, between artistic and cinematic registers. The film collection that we'll use ranges from documentaries to art films that exclusively share a 'vision' and an 'acoustic' of the urban space as well as fictional films that would only show, more often than not, a short or background glimpse of the space.

Hence, the method would pay attention to detail. It would also pay attention to the multiplicity of cinematic uses and, in this way, the heterogeneity of what would be considered an archive nowadays. Along with this, we ask ourselves a question: how do films of yesterday allow us to see today's urban spaces?

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picture / Yann Flandrin, « 24x36 », 1983 (janvier 1983, Grenoble)

