

# Urban Design & Urban Society.

The emergence of urban  
atmospheres between design  
practice and social invention.

3<sup>rd</sup> International Ambiances Network  
Conference & Workshop

University of Munich  
Department of Geography

6 - 8 October 2011

**Conference  
Programme**

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Under the aegis of the International Ambiances Network this conference aims to address the role of urban design and human activities in the emergence of urban atmosphere(s).

Urban space is complex, bringing into play numerous factors which may prompt the formation of atmosphere(s). Of these factors the material environment, in the broad sense of the term, plays an important part. The conference will seek to address this topic by looking at urban design, in particular the question of how atmospheres take form at the meeting point between the desire to design at a given place and the social practices which unfold there. On the one hand the discourse of designers expresses the will to create, or at least control, atmospheres. On the other hand human activities, with their corporeal and symbolic effects, also play a part in bringing out and colouring atmosphere(s).

Through the exploration of six topics (Design, Atmospheres, Security, Fragmentation, Resistance and Digitalization) we would like to discuss the relation between the design of lived space and its corporeal, social and cultural usage.

## Thursday, Oct. 6th

12:00 **Conference Registration and Coffee**

13:30 . Rainer Kazig (LMU, Germany), Damien Masson (Cresson, France), Monika Popp (LMU, Germany)  
. Jürgen Schmude (LMU, Director of the Department of Geography)  
*Welcome and Introductory Remarks.*

14:00 . Henry Torgue (Cresson, France)  
*Presentation of Cresson Laboratory.*

### 14:15 **Session 1 - Designing Atmospheres !?**

. Monica Degen (Brunel University, England), Clare Melhuish (Brunel University, England) & Gillian Rose (Open University, England)  
*Architectural atmospheres, branding and the social: the role of digital visualizing technologies in contemporary architectural practice'.*  
. Jeppe Trolle Linnet (University of Southern Denmark, Denmark)  
*Coziness in cafés and shops: The commercial organization of the social.*  
. John Levack Drever (Unit for Sound Practice Research, Goldsmiths, University of London)  
*Sanitary Ambiance: a study of current auditory ambiances of public toilets in England.*

16:00 **Coffee break**

### 16:30 **Session 2 - From the Design of Atmospheres to Conceptual Thoughts**

. Thomas Dörfler & Carsten Manns (University of Göttingen, Germany)  
*Atmospheres - a neglected phenomenon of socio-spatial research.*  
. Achim Hahn (Technische Universität Dresden, Germany)  
*How to get into a special mood?*  
. Theresia Leuenberger (TU Darmstadt, Germany & Rotterdam)  
*How do buildings shape "urban atmospheres"?*

19:30 **Dinner (Bavarian Ambiance)**

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## Friday, Oct. 7th

- 09:00 **Session 3 - Designing Security: what about atmospheres?**  
. Héloïse Pagnac-Baudry (GRECAU, France & LABQUS, Italy), Clara Cardia (LABQUS, Italy) & Catherine Semidor (GRECAU, France)  
*Crime Prevention through Environmental Design & sustainable urban design.*  
. Faten Hussein (CERMA, France)  
*Detection of situations of disabilities faced by presbycusis seniors in urban space via audio textures.*
- 09:45 **Coffee break**
- 10:15 . Emmanuelle Lenel (CES/FUSL, Belgium)  
*Securing a public playing field: The Belgian political device of "neighbourhood contract" as governance of the private environment".*  
.Thomas Bürk (Leibniz-Institut für Regionalentwicklung und Strukturplanung, Germany)  
*'Spaces of fear' as contingent terms of the urban order.*
- 11:45 **Session 4 - Fragmented Cities/Fragmented Atmospheres !?**  
. Noha Said (CRESSON, France & Ain Shams University, Egypt)  
*Cairo behind the gates: Studying the sensory configuration of Al-Rehab City.*  
. Niels Albertsen (Aarhus School of Architecture, Denmark)  
*Atmospheres in the city with/out limits.*
- 13:00 **Lunch**
- 15:00 **Workshop - Atmospheres in the Digital City**
- 19:30 **Dinner (Cool Atmosphere)**

## Saturday, Oct. 8th

- 09:00 **Session 5 - Resisting bodies: provoking atmospheres**  
. Christoph Michels (University of St. Gallen, Switzerland)  
*(Up)Setting the rhythm of the creative city. A case study on the aesthetic (re) organization of public spaces.*  
. Arnaud Hollard (EHESS, ENSag-LMA, France)  
*Disturbing place and memory: sounds of a transforming city.*  
. Carsten Friberg (Aarhus School of Architecture, Denmark)  
*Performing Everyday Practices. Reflections on a Bodily Intervention in Urban Places.*
- 10:40 **Coffee break**
- 11:10 . Lars Frers (University of Hamburg, Germany)  
*Sounds of ... something. Negotiating noises and voices.*  
. Anna Juan (Université Jean-Monnet, France) & Íñigo Sánchez (INET, Universidade Nova de Lisboa, Portugal)  
*Resiliences, Concealments and Disruptions in Banalscapes: The Case of Barcelona's Waterfront.*
- 12:15 **Reflections on the Conference**  
. Jean-Paul Thibaud (CRESSON, France; Ambiances Network Coordinator)  
. Rachel Thomas (CRESSON, France),  
. Clemens Breuninger (indicatus GbR, Germany)  
. N.N.
- PM **Afternoon Additional Programme**  
Urban Design Walking Tour

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## Conference Rates:

30€ (15€ for students)

## Information / Registration:

<http://www.ambiances.net/index.php/fr/manifestations/269-udus-conference>

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## Conference Venue:

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