## 5<sup>TH</sup> INTERNATIONAL CONGRESS ON AMBIANCES

LISBON + RIO DE JANEIRO, 8 TO 11 OCTOBER 2024

## CALL FOR SESSION ORGANIZATION

In 2024, the 5th Congress of the International Ambiances network will take place from October 8th to 11th and will simultaneously gather researchers in two cities located in different countries and different continents: Rio de Janeiro and Lisbon! Since its inaugural edition, the International Congress on Ambiances consistently emphasized the significance of research focused on the sensory experience of places, while also fostering the development of new multidisciplinary methodologies and innovative approaches to designing, shaping and practicing built environment.

In its fifth quadrennial congress, the objective is to outline the state of new questions and conceptual, methodological, and practical issues and adaptations in relation to architectural, urban and landscape ambiances.

With this initial announcement, we invite researchers to propose thematic sessions that encompass various key questions, including:

- What are the existing gaps to address and new possibilities for exploring the aesthetic experience of architectural, urban and landscape place?
- What role do the body, the senses and subjectivities play in shaping ambiances within an increasingly digitally-dependent society?
- What are the new opportunities emerging in the face of new challenges?
- What are the new trends in architectural and urban engineering that incorporate sensitive environmental data?
- How can we re-imagine our planet through environmental practices and actions that consider the active potential of ambiances?
- Which tools and methods have already demonstrated their effectiveness in urban, landscaping and architectural projects focused on ambiances, and what innovations are yet to be developed?
- In a post-pandemic world, what are the emerging frontiers in knowledge production that take account narratives, memory and identification withing architectural, urban and landscape ambiances?

We encourage you to propose a session on the theme of ambiances, that we will support you in organizing at the 5thICA.

The sessions must be sufficiently open to stimulate/encourage other researchers to sign up for the proposed session, which will be organized by the proposer.

The call for papers to be presented in the parallel sessions will be sent out shortly, based on the creation of these first thematic proposals, as well as the call for performances and installations.

Your submission should include:

- (1) A brief session title;
- (2) A concise text of no more than 500 words;
- (3) A short bio introducing yourself and explaining your interest in Ambiance Issues;
- (4) which of the two cities your session proposal will be offered.

